



DECEMBER

Christmas Origami for Adults

Fri 9 December 18:00 -19:30

Join Akiko Wakefield, our experienced origami instructor, and learn to make

Christmas trees and other festivity decorations using this ancient paper-folding technique. (Max 8 people)

Public £6;
Friends & Students £3

NEW EXHIBITION

Ways of Seeing – Drawings by Chloe Regan

1 October 2016 – 12 February 2017

The Museum has worked with illustrator Chloe Regan to explore different ways of seeing an object. Looking from different angles and observing details, Chloe has created a series of drawings showing how she engages with unfamiliar works of art by focusing on their shape, the effect of light and shade, as well as surface decoration and texture.

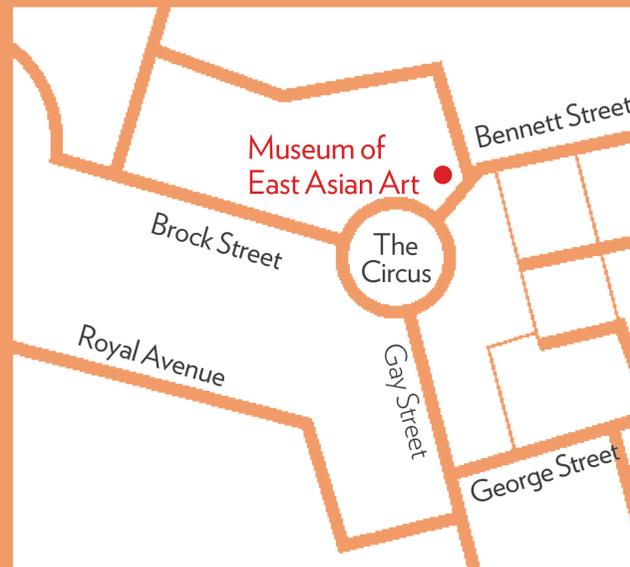
On Saturday 1 October we invite our visitors to celebrate the opening by sketching your favourite object and exploring our collections from various perspectives. From 13:30 onwards, our education team will guide and assist you through the drawing process.

We are always keen to hear feedback and suggestions from visitors regarding events at the Museum. Please let us know if there are any events you particularly enjoyed or would like to see offered again.

Booking information:
You can book a place at these events in person, over the phone or by cheque payable to **The Museum of East Asian Art**.

- £5 minimum for card payments.
- Payment must be made at time of booking. Refunds are only possible up to 14 days prior to the event.

Leaflet available in large print



Opening times:

Tue - Sat: 10am - 5pm

Sun: 12pm - 5pm

Mon: Closed

Bank Holiday Mondays & Christmas to New Year closure.

Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
01225 464640
www.meaa.org.uk

@TheMEAA

TheMuseumofEastAsianArt

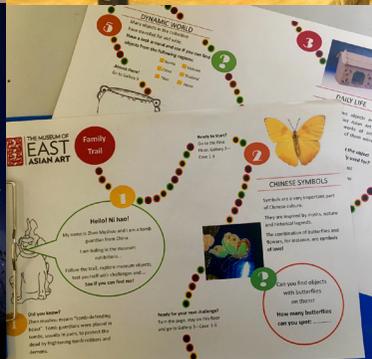
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ACTIVITIES & EVENTS



September - December 2016



SEPTEMBER

Special Event

Harvest Moon Festival

Sun 18 September 12:00 – 16:00
The Circus & Museum

Celebrate an ancient East Asian tradition at our annual Harvest Moon Festival – and enter our raffle to win a pair of tickets to the Thermae Bath Spa.

This fun-packed event, includes storytelling and craft activities inspired by the moon. Storyteller Martin Maudsley will unveil a shimmering selection of magical moon myths from around the world. Please feel free to bring your own chairs or stools and come prepared for all weather.

Free, booking is essential for storytelling at 12:15, 13:15 and 14:15

Friday Late

Discovering Mooncakes

Fri 30 September 19:00 - 20:00
Held at BRLSI

Mooncakes are a traditional pastry shared and eaten at the Mid-Autumn Festival. They have also become a symbol of bribery and excess in contemporary Chinese culture. Learn about their origins, regional variations, and place in modern China.

Sienna Parulis-Cook is a writer and editor who lived and worked in China for seven years.

Public £6; Friends, Students & BRLSI members £3

OCTOBER

Special Event: Museums Week Programme

Museum Trails

Sat 22 – Sun 30 October
During opening hours, suitable for all ages

Follow the Family Trail and explore the four new themes of our display; spot the beautiful animal decorations by joining the Fun Animal Trail (6+); or the Shapes & Colours Trail for toddlers.

Free entry all week

Red Crafts

Wed 26 October 14:00 – 16:00
Celebrate Museums Week with our Red exhibition, enjoy an afternoon of red-themed craft-making and learn about the Chinese symbols.

Free, drop-in
Suitable for all ages

NOVEMBER

Storytelling for Adults

The Red Thread

Thu 17 November 18:00 – 19:00
Storyteller Martin Maudsley

As a homage to our temporary exhibition Red, we presents two enchanting Asian love stories from China (The Red Threads) and Japan (Willow Wife).

Suitable for adults and older children (12+).

Max 12 people

Public £6;
Friends & Students £3

Friday Late

Auspicious Colour: Red in Chinese Art and Culture

Fri 25 November 19:00 - 20:00
Held at BRLSI

Dr Stacey Pierson, Senior Lecturer SOAS

Many Chinese objects are coloured red or decorated with red to reflect auspicious meanings, including porcelain, lacquer, New Year pictures and textiles. This lecture will look closely at a range of red objects, explain the symbolism of the colour and examine ways in which red objects were made and consumed in traditional China.

Public £6; Friends, Students & BRLSI members £3